

II. O Jesu dulcissime.

Basso solo con 2 violini.

Sinfonia.

Violino I.

Violino II.

Basso solo.

Organo
(e Violone).

5 7 6 5 8 7 5 4 3 5 4 3

O, o Je-su,

(Org. solo)

Je-su dul-cis-sime, o, o Je-su, Je-su dul-cis-sime, o Je-su, Je-su,



o Je-su, Je-su dul-cis-sime, cre-a-tor ge-neris hu-ma-ni,



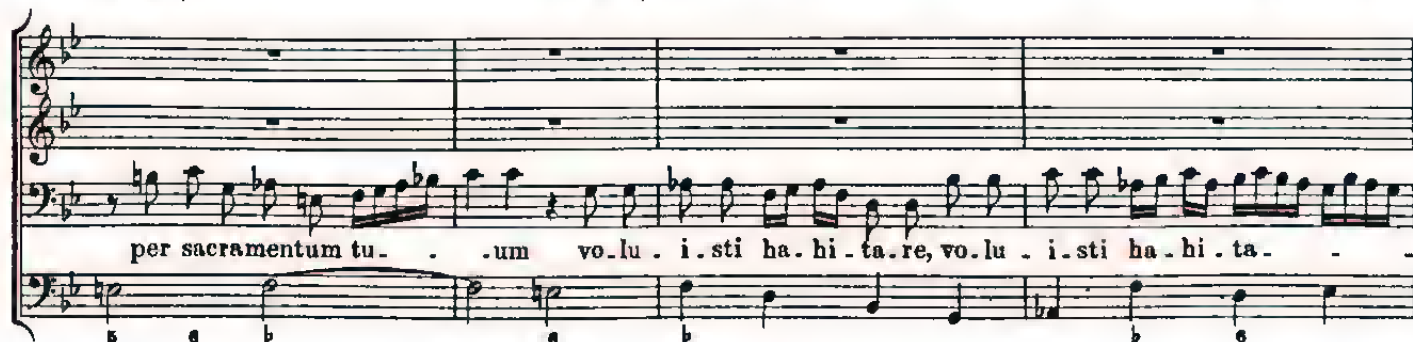
o, o, o Je-su, Je-su, Je-su, Je-su dul-cis-sime, cre-a-tor



ge-neris, ge-neris hu-ma-ni, o, o, o Je-su, Je-su dul-cis-sime, cre-a-tor ge-neris



hu-ma-ni, cre-a-tor ge-neris hu-ma-ni. Quod per sacramentum tu-um, quod



per sacramentum tu-um vo-lu-i-sti ha-bi-ta-re, vo-lu-i-sti ha-bi-ta-



re in no - bis, ha - bi - ta re, ha - bi - ta - re in no -



- bis, in no - - - bis, con - ser - va cor me - um et corpus, corpus me - um, con -



ser - va cor me - um et corpus, corpus me - um, et corpus, corpus me - um, conser - va cor



meum et corpus, cor - pus me - um, ut non con - fun - - - dar, ut non con - fun - - -

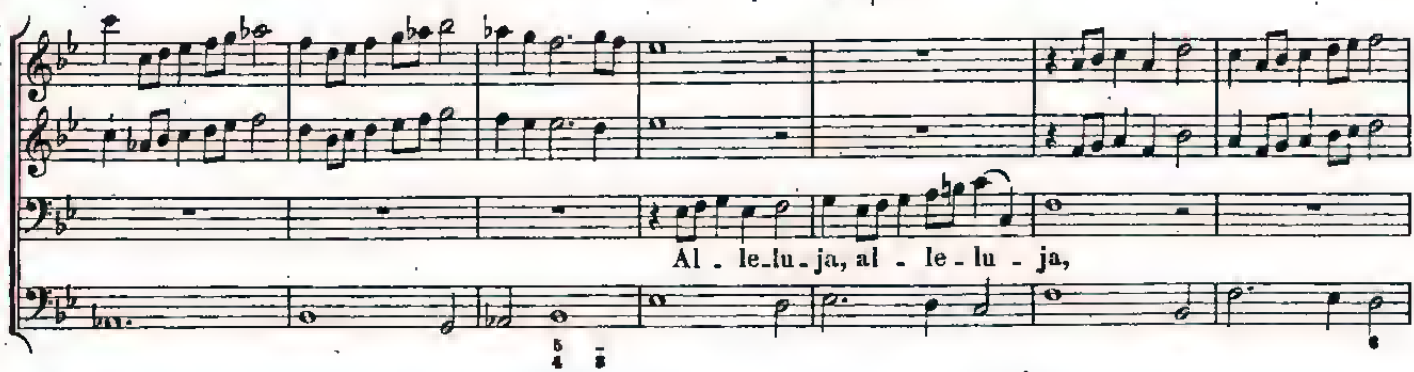


- dar, con - ser - va cor me - um et corpus, corpus me - um, ut non con - fun - - -

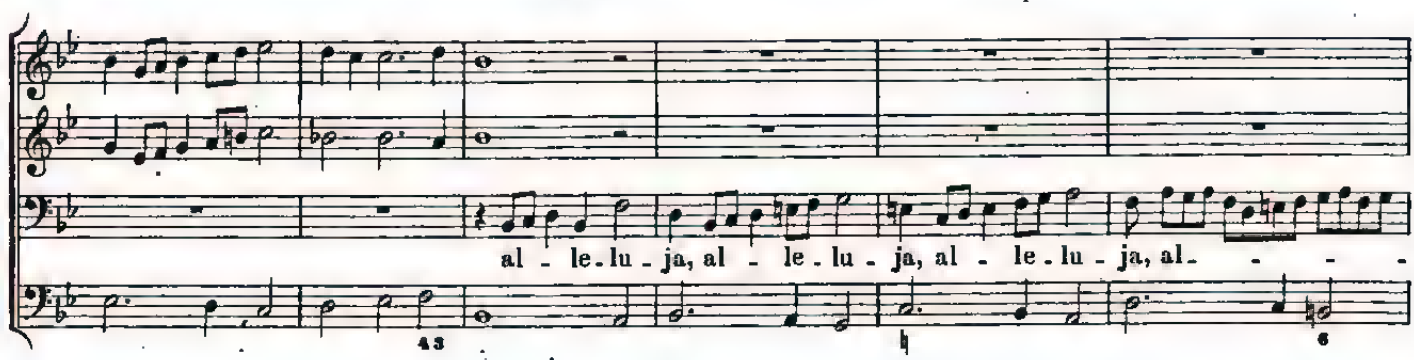
Adagio.



dar, ut non con-fun- dar in ae-ter-num.



Al-le-lu-ja, al-le-lu-ja,



al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-



le-lu-ja, al-le-lu-ja, al-le-lu-



ja, al-le-lu-ja, al-

le-lu-ja, al-le-lu-ja, al-le-lu-ja

ja, al-le-lu-ja, al-le-lu-ja

III.

Salve mi Jesu.

Contra Alto solo con 5 viole.

Violino I.

Violino II.

Viola I.

Viola II.

Violone.

Contralto solo.

Basso Continuo.

Sal-ve, sal-ve mi Je-